

# Ricardo Brey **Adrift**



gerhard  
marcks  
haus

**Rosa Jaisli**

**“Pueblo del alma / Village of the Soul”**

**Cosmos Marcks**

**“The Bauhaus no one wanted”**

**1 December 2019 to 1 March 2020**

1 December 2019 to 1 March 2020

## Ricardo Brey “Adrift”

The art of the sculptor and draughtsman Ricardo Brey (b. 1955) appears enigmatic at times and yet strangely familiar. In his poetic, richly imagined assemblages he concentrates on the relationship between humans and nature, on cultural identity in his native country Cuba and his adopted homeland Belgium, and on the interaction between different cultures and philosophies. Since 2014 Brey has been developing the project “Adrift”, which has a strongly existential dimension.

Rather than dwelling on origins, in his work Brey emphasises “drifting” with its associated transitions and disjunctures. In this group of works the artist jumps between assemblages, drawings and photographs. Brey – a seasoned Documenta and Biennale exhibitor – does not make things easy for his viewers: his multi-layered work presupposes attentive perception and the willingness to set aside conventional interpretative schemas and go in search of clues.

This is the artist’s first museum exhibition in Germany. An accompanying bilingual book will be published in cooperation with the Museum De Domijnen in Sittard, the Netherlands, and supported by our friends association, the Freundeskreis des Gerhard-Marcks-Hauses e. V.



## Cosmos Marcks

### “The Bauhaus no one wanted”

Gerhard Marcks (1889–1981) not only became one of the first teachers at the newly established Bauhaus in Weimar in 1919; he was also a proponent of individual model and experimental work, resisting purely industry-focused production. As a result, he has been somewhat overlooked in the mainstream reception focused on the late Bauhaus. This year the Gerhard-Marcks-Haus succeeded in acquiring a very important work by its eponymous benefactor: his “Läufergruppe | Group of Runners” from 1923. The work was made during his final year at the Bauhaus and documents the distance between his ideals and those of the school as they are propounded today. The exhibition sets out primarily to tell the story of this work.

#### Ricardo Brey

##### Spinning the Wheel, 2019

Bicycle rim, petrified wood, copper crucifixes, metal stars, wire, glass, gold, and glass, wood and metal balls

Photo: We Document Art, Antwerp

#### Gerhard Marcks

##### Group of Runners, 1923

(Historical photo)

Brass

VG Bild-Kunst, Bonn 2019



## Rosa Jaisli

### “Pueblo del alma / Village of the Soul”

The sculpture of Rosa Jaisli (b. 1955) takes its place in the tradition of modern abstract sculpture, from which it brings together four strands: firstly the idea of working directly in stone, secondly the geometrical base form as the starting point, thirdly the focus on negative space, and fourthly the use of symbolic effect. She derives her themes largely from the history of architecture. Her favoured working material is alabaster. Since 2007 the artist has been transferring the artistic experience gained from working in stone to another material, paper, discovering in the process a new sculptural language of her own. Accordingly, on the upper floor of the museum Jaisli will present a new paper installation – a work that is at once both delicate and powerful. Her film “Pueblo del alma/Village of the Soul”, produced in collaboration with Yuliya Tsviatkova, will be shown in parallel.

#### Rosa Jaisli

#### Diaphane III, 2010

Paper sculpture



## Artwork of the month

Every month we present an artwork under the headings "Accession", "My Marcks", "Dusted Down" from our own collection, or a "Loaned Work".

**December Loaned Work:** Berzan Kejo, Spike, 2004–2019, metal and paper

**January My Marcks:** Gerhard Marcks, Angela, 1934, bronze

**February For His 70th:** Thomas Duttonhoefer, Philemon and Baucis, 2004, iron

## Exhibitions elsewhere

**Until 26 January 2020**

**Pioneers: William Morris and the Bauhaus**

William Morris Gallery, Lloyd Park, Forest Road, London

The exhibition includes sculptures by Gerhard Marcks, among them his small altarpiece from 1920, [www.wmgallery.org.uk](http://www.wmgallery.org.uk)

**Until 23 February 2020**

**Folklore and Avantgarde**

The Reception of Popular Traditions in the Age of Modernism, including sculptures by Gerhard Marcks

Kaiser Wilhelm Museum Krefeld, [www.kunstmuseenkrefeld.de](http://www.kunstmuseenkrefeld.de)

## Next exhibitions

**15 March to 14 June 2019**

**Robert Schad** – "Movement in Space"

Pavilion: **Martin Koroscha** – "Stream"

Cosmos Marcks: **Jussuf Abbo** – "A Forgotten Artist"

Exhibition Ricardo Brey

In cooperation with

**de do  
mijn  
en'**

Alexander Gray  
Associates,  
New York

Sponsored by

**gerhard  
marcks  
haus**

freundes  
kreis

Media partners

**bremen  
zwei**  
**WESER  
KURIER**

Cover illustration: **Ricardo Brey, Converse, 2018**

Wood, carved wood, copper pipe, iron, stones, tiles and shoes

Photo: We Document Art, Antwerp

The Gerhard-Marcks-Haus thinks of itself as a living museum for modern and contemporary sculpture. We want to inspire people's enthusiasm for this theme and help them find a personal way into it. Our resources for doing so are:

- 1) diverse and stimulating exhibitions,
- 2) art-historical research,
- 3) art education and
- 4) hospitality.

For your media pleasure –  
you can meet us at:



gerhard  
marcks  
haus



**BTZ**  
BREMER TOURISTIK-ZENTRALE  
Gesellschaft für Marketing und Service mbH

## Visitor information

Gerhard-Marcks-Haus, Am Wall 208, 28195 Bremen,  
T +49 421 98 97 52 0, info@marcks.de, www.marcks.de

Mainly barrier-free access.

**Opening times:** Tues to Sun 10–18 h, Thurs 10–21 h. **Please note:** 24 December – museum closed; 25 and 26 December, open 10–18h; 31 December – closed; 1 January 2020, 13–18 h.

**Admission prices:** Concessionary admission is 5 euros for all; visitors wishing to support the museum can do so by paying the full admission of 10 euros. **Free admission:** on every first Thursday in the month; for young people aged under 18; for members of the Friends' Association.

**Guided tours:** Thursdays at 17 h and Sundays at 12 h, no booking required. For groups: Guided tours for private groups 45 euros, Sat and Sun 55 euros plus concessionary admission.

**Language learning in the museum – guided tours in English**  
Information: sekretariat@marcks.de, phone +49 421 98 97 52 13

**Studio courses:** www.marcks.de/de/besuch/lernen/atelierkurse-fuer-erwachsene/  
Information: phone +49 421 98 97 52 13

**Directions:** Tram routes 2 and 3, stopping at Theater am Goetheplatz. Brepark car parks, Ostertor-Kulturmeile and Am Dom